

**Artist-In-Residence Programme at The Digital Hub**  
**Open Call**

**1. Contents**

1. Contents .....	1
2. Overview – Context .....	2
3. Where is the Residency hosted? .....	2
4. What is The Digital Hub? .....	2
5. Scope and Nature of the Residency .....	3
6. Residency Expectations & Deliverables .....	4
7. Who is offering the residency and why? .....	4
8. What the objectives of the Residency Programme? .....	5
9. Residency Offer, Support and Fees.....	5
10. Applications Process .....	6
11. Queries and Site visits .....	6
12. Applications .....	6
13. Evaluation Criteria .....	6
14. Eligibility.....	7
15. General Conditions .....	7
16. Terms and Conditions.....	7

## **2. Overview – Context**

The Digital Hub is offering an exciting and unique residency opportunity to an Artist. The residency is to be for **6 months commencing in July 2022**. The Artist is to be based at The Digital Hub which is located in the Liberties (Dublin 8).

The residency provides an experienced Artist with a unique opportunity to work within an innovative environment and to engage with a community of innovators and entrepreneurs as well as with the vibrant local community of Dublin 8.

Art offers a means to interrogate new advances in technology and the challenges that accompany them, to shine a light below the surface and to bring shape and context to the otherwise unseen.

The aim of the residency is to enable the Artist to develop a better understanding within The Digital Hub ecosystem of the importance of data in solving problems and decision making. The Artist can make use of an existing network of sensors in The Digital Hub together with big data in a collaborative process of engagement with communities which should include local residents and may also include technology and creative start-ups and businesses, academia and other organisations.

**Closing date for Expressions of Interest is Friday 24<sup>th</sup> June 2022.**

## **3. Where is the Residency hosted?**

On The Digital Hub campus which is located in the Liberties in Dublin 8.

Flexibility will be provided for work to be conducted remotely in line with public health guidance.

## **4. What is The Digital Hub?**

### **About The Digital Hub**

Based in the historic Liberties area of Dublin city centre, The Digital Hub is an enterprise cluster for growing technology companies. Forty-five established businesses operate in The Digital Hub. Together these businesses employ almost 300 people.

The Digital Hub is the largest cluster of digital media, technology and internet businesses in Ireland, providing a space for indigenous enterprises such as Akara Robotics, Bizimply, Good Travel Software and Neuromod to scale and grow. Major global companies like Lonely Planet are also based in The Digital Hub. along with industry organisations like PhotoIreland.

Since the project's inception, over 400 companies have progressed through the enterprise cluster at The Digital Hub, generating thousands of skilled jobs. Some well-established alumni include Amazon, Athena Media, Black Shamrock, Boomerang Pharmaceutical Communications, Distilled Media Group (Daft.ie), eMaint, Etsy, Havok, Houghton Mifflin Harcourt (Riverdeep), Kavaleer, Lincor, MTT, patientMpower,

Slack, Software AG, Silicon Republic, Square1, Stripe, TIBCO, VSware and Wachsman.

The Digital Hub is a supportive partner of the local community, by running several learning initiatives for people of all ages. Community learning programmes are run with local partners. For example, the Future Creators Cadets is delivered by H2 Learning and supported by National College of Art and Design (NCAD) and The Liber8 Music Project is run with BIMM Institute Dublin. The Digital Hub also works with community groups and organisations such as the Robert Emmet Community Development Project and Pocket Forests amongst others. The Digital Hub is one of three lead partners on the Smart D8 initiative which aims to improve and sustain the health and wellbeing of Dublin 8 citizens through innovation and collaboration.

The Digital Hub Development Agency is the Irish state agency that manages The Digital Hub. The Agency was established by the Irish Government under the Department of Communications, Climate Change and Environment.

In March 2021, the Government decided to dissolve the Digital Hub Development Agency and close The Digital Hub. The Agency will now embark upon an orderly winddown process which will see the transfer of lands to the Land Development Agency. All operations at The Digital Hub, including various community initiatives and partnerships, will continue as normal up until the closure date.

The Digital Hub is in a position to offer leases for new and existing companies up until 2025 following an agreement with the Department of Communications, Climate Change and Environment.

Further information is available at: [www.thedigitalhub.com](http://www.thedigitalhub.com) or on Twitter: @TheDigitalHub.

**Relevant links:**

*Honeybee Project*

<https://www.thedigitalhub.com/programmes/digital-health-wellbeing/bee8/>

*Pocket Forest Project*

<https://www.thedigitalhub.com/programmes/digital-health-wellbeing/the-tree-hub-nursery/>

*Smart D8 Project*

<https://www.thedigitalhub.com/programmes/digital-health-wellbeing/smart-d8/>

## **5. Scope and Nature of the Residency**

The nature of the residency will evolve from the successful applicant's proposal, and The Digital Hub takes an open and flexible approach in this regard.

The residency will focus on utilising existing sensor technologies and the resultant data on The Digital Hub campus. It will look to use this data as a means to develop

artistic work relating to the health and wellbeing of the local community and to the environmental sustainability of the activities conducted in The Digital Hub.

The Artist-in-Residence will include a focus on collaborative, community-oriented programming, working with local residents of all ages, school children, community groups and organisations. The hope is that the work will stimulate an informed discussion around health wellbeing and sustainability of the city environment.

## **6. Residency Expectations & Deliverables**

- The Artist will be expected to engage the Dublin 8 population regarding the importance of data in solving problems and decision making. The result could be a novel form of data expression that challenges the community to think differently.
- The Artist will be expected to develop meaningful art and work relating to the health and wellbeing of the local community and to the environmental sustainability of the activities conducted in The Digital Hub.
- The Artist is expected to actively engage with the facilities, resources or communities available within The Digital Hub, utilising the opportunities and networks that it offers.
- While there is no set amount of time required from the Artist, a regular presence on the campus is expected across the full term of the residency.
- The Artist will be expected to prepare an introductory presentation about his/her work.
- The Artist will be expected to work in close collaboration with The Digital Hub team and to maintain regular contact with the DHDA Programmes and Partnership Manager.
- The Artist will be expected to report to The Digital Hub at the end of the process, in order to help them evaluate the success of the residency for the Artist, the host and its partners.
- The Artist should plan on hosting a number of events or workshops over the course of the residency, with the primary target audience being Dublin 8 residents, but open of course to a wider audience.
- The Artist will be expected to document their journey, for use in reports and presentations.

## **7. Who is offering the residency and why?**

The residency is offered by The Digital Hub. The selected Artist will be engaged by The Digital Hub on a contract for services basis. The Artist will be responsible for managing their own tax.

The Digital Hub's mission is to develop a diverse and creative digital technology quarter in Dublin 8. In line with this, The Digital Hub has developed an Artist-in

Residence programme to explore possibilities arising at the intersections of the creative arts and technological innovation.

## **8. What the objectives of the Residency Programme?**

The Digital Hub objectives in offering of this residency are:

- To provide time, space and resources for an Artist to develop their practice and skills.
- To explore possibilities arising at the intersections of art and technological innovation.
- To offer collaborative and networking opportunities for an Artist in the area of technology and innovation.
- To broaden the range of residency contexts for artists.
- To bring the local community onto The Digital Hub campus, from school students to older residents, and provide them with the opportunity to create exceptional art with a professional practitioner.
- To connect local residents with digital technologies and with the Smart Health and Community Wellbeing Innovation district.
- To act as a testbed for community art and learning programmes.
- To evaluate uptake and impact of these programmes through surveys and regular meetings between The Digital Hub and local stakeholders and community groups.

## **9. Residency Offer, Support and Fees**

The residency offers a unique opportunity for an Artist to work within an innovative startup environment and to engage with a community of engineers, innovators and entrepreneurs.

The resident Artist will receive:

- Desk space on The Digital Hub campus.
- Access to The Digital Hub facilities including 24/7 and on-site parking.
- A fee of €10,000.
- A budget of up to €5,000 to support project related costs.
- Access to a cutting-edge community in the field of innovation and technologies as well as to the vibrant Dublin 8 community.
- Access to networking opportunities with innovators and entrepreneurs.
- The support of the DHDA staff to broker introductions with innovative startups and the Dublin 8 ecosystem.

Feedback is important to The Digital Hub and the Artist will participate in regular meetings with The Digital Hub team to evaluate the residency and how well it meets the objectives of all. The Artist will collaborate with The Digital Hub in the promotion

and public dissemination of the residency, e.g. through video of performances, media etc.

## **10. Applications Process**

This is a two-stage process.

Stage One requires a written application (details below) which should be submitted on or before **Friday 24<sup>th</sup> June 2022 at 5pm**. The successful applicant will be chosen by a selection panel established by the Digital Hub Development Agency.

## **11. Queries and Site visits**

Please email any queries in relation to the residency to Dr. Stephen Brennan before **10<sup>th</sup> June 2022**.

Email: [info@thedigitalhub.com](mailto:info@thedigitalhub.com)

## **12. Applications**

Please submit the following before **Friday 24<sup>th</sup> June 2022 at 5pm**:

Letter of application (no more than 2 \* A4 pages) including and outlining:

- Name
- Address
- Phone
- Email
- Website
- Tell us about yourself.  
Include details, where appropriate, on your experience with sensor hardware, software development, data capture/ hosting/ visualisation and analytics.
- Why you are interested in this opportunity
- Your experience of working with communities of interest and/or place
- How you would propose spending your time within the residency
- An initial overview of your proposal for this Artist-in-Residence programme

Supporting material to demonstrate your work from a community project, e.g. imagery, short video, written material.

Applications should be submitted by email as a pdf to [info@thedigitalhub.com](mailto:info@thedigitalhub.com).

The Digital Hub will confirm receipt of your application by e-mail.

## **13. Evaluation Criteria**

Proposals will be given priority based on the following:

- Quality of the proposal in response to the residency brief.
- Strength of the proposed process and outline programme.

- Demonstration of a track record that is relevant to the residency opportunity.
- The level of engagement proposed and demonstration that the Artist will fully exploit the opportunity and contribute to the dynamic of The Digital Hub.

Following receipt of applications, a shortlist may be compiled for interview. Interviews may be held at The Digital Hub in June 2022.

## **14. Eligibility**

Artist practitioner with direct experience in sensors, data capture/ visualisation and analytics.

Resident in Ireland/Europe.

The Artist must be available to commence and undertake the residency from July 2022.

The Digital Hub Development Agency promotes equality, diversity, and inclusion within its sector, as well as its national and local community. It is committed to a policy of equal opportunity and encourage applications from artists in all sectors of society and under all ten grounds as set out in our Equality, Diversity and Inclusion Policy (located in the publications section of our website).

This is in line with our Public Sector Equality and Human Rights Duty to actively promote equality, protect human rights and eliminate discrimination.

If you have a disability or require reasonable accommodations as part of our application process, we strongly encourage you to share this with us so that we can ensure you get the support you need.

## **15. General Conditions**

Late submissions will not be accepted.

All materials submitted should be clearly labelled with the applicant's name and contact details.

The selection panel, whose decision is final, has the right to clarify any issue which may arise in the course of selection.

Artists may be asked to supply the names and contact details of referees as part of the selection process.

The Digital Hub reserves the right not to award commissions and, in this instance, reserves the right to pursue other selection processes.

Submissions will not be returned.

## **16. Terms and Conditions**

The Digital Hub will not insure equipment belonging to the Artist or their associates.

The Artist must undertake an induction covering The Digital Hub procedures, events management requirements and adhere The Digital Hub Health & Safety guidelines.

The Artist will be responsible for the security of their personal property on The Digital Hub campus.

Child and Vulnerable Adults Protection: Selected Artists will be required to follow national policy with regard to commissions involving interaction with children, young people and, vulnerable adults and where applicable undergo training in this area, as per national requirements.

The appointed Artist will have to supply an up-to-date tax clearance certificate prior to signing of contract and for the duration of the commission.

Applicants should note that fees awarded are VAT inclusive, (whether VAT liability lies with the Artist or the Commissioner).

Non-resident Artists from EU and non-EU countries must be aware of any tax or VAT implications arising from the commission and ensure that any costs arising from this are included in their budget.